

Ara Shahumyan

PAINTER, RESTORER








BEATRICE
46x35, 2014
Paper, Chinese ink, watercolor



Polyptych
35x35, 2017
Chinese ink



TO BE, OR NOT TO BE - EXPECTATION
Watercolor
59x40, 2002



MORNING - diptych
80x60, 2013
oil on canvas



MIDDAY - diptych
80x70, 2013
oil on canvas



AFTERNOON - diptych
80x60, 2013
oil on canvas



RUBIKON
80x100, 2017
Oil & Acril on canvas



LOST LAND - CILICIA
80x120, 2014
Oil & Acril on canvas



FOUR SEASONS
80x135, 2015
Oil & Acril on canvas



MOUNTAIN
40x50, 2006
Oil on canvas



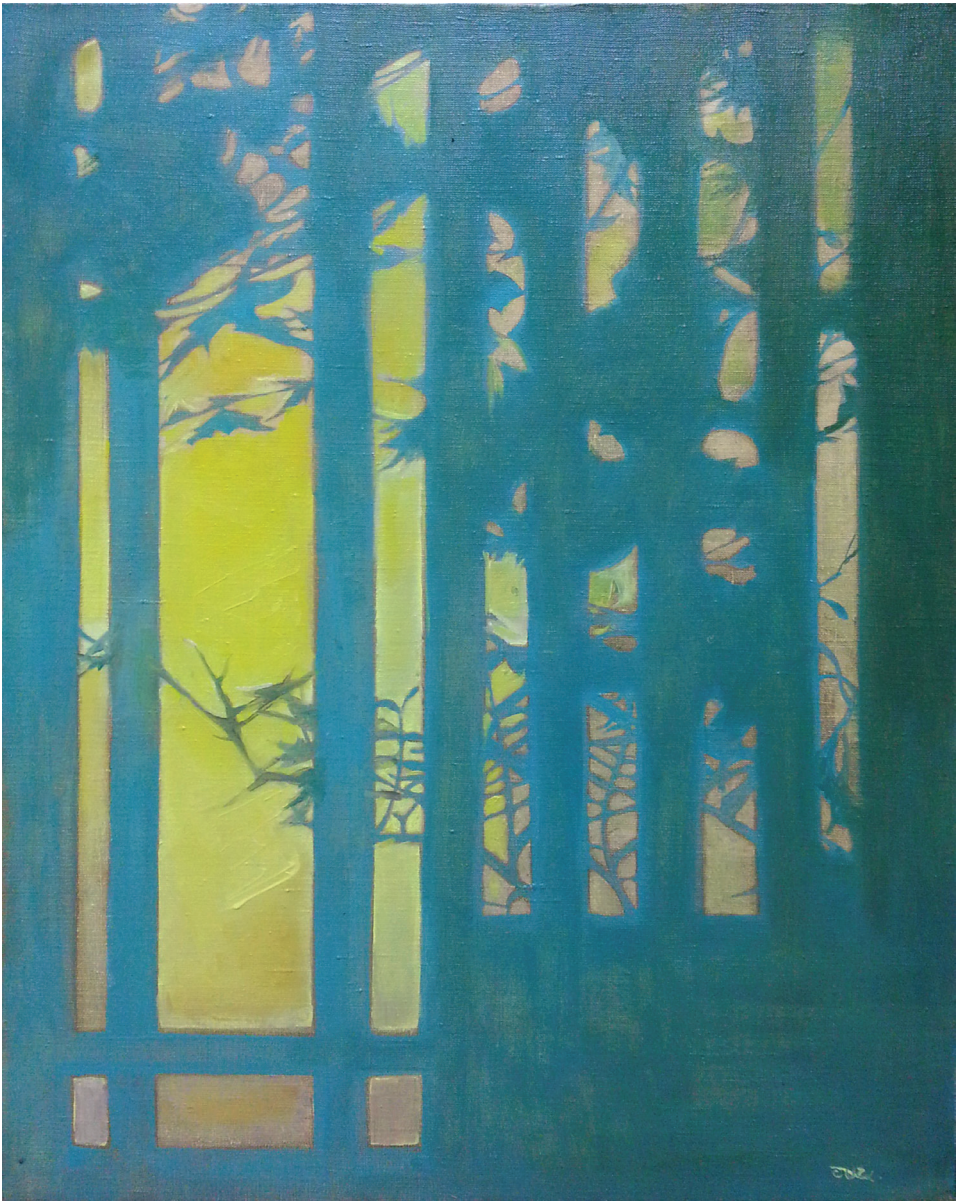
GOOD NEWS
70x60, 2012
oil on canvas



THINKING
100x81, 2005
oil on convas



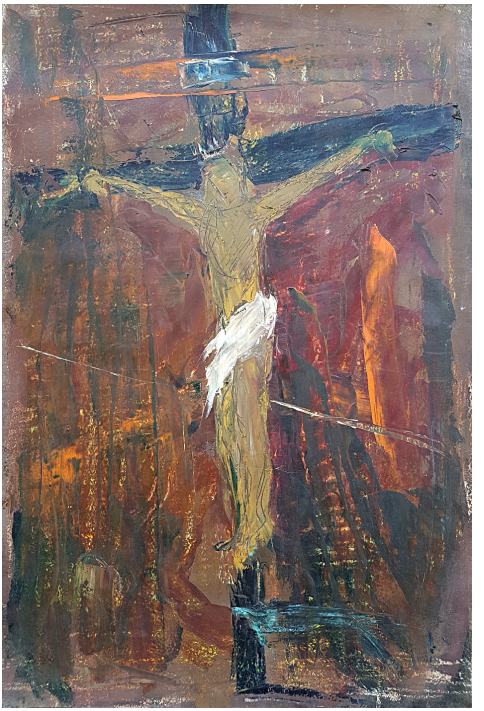
SUNSET ~ Shorja
75x45, 2015
Cardboard, oil, mixed technic



MELODY
80x70, 2014
oil on canvas



CADRE
44x32
Cardboard, mixed technic & Acril



CRUSIFIX
42x30, 2008
mixed technic

ABANDONED -
LOST KEY
47x42, 2010
Cardboard, tempera

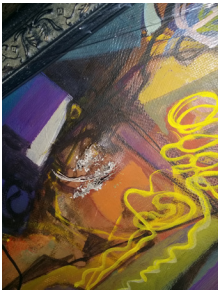


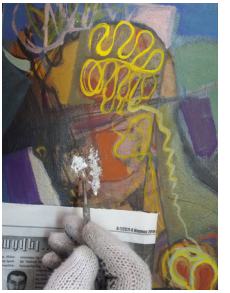
ESCAPE
42x30, 2006
mixed technic



RED DANCER
2007
mixed technic

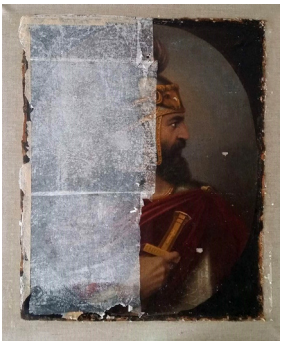






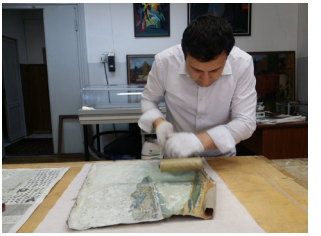















SHAH © 2017




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Ara Shahumyan (Shah) was born in 1978 in Yerevan, Armenia and was trained in the art of painting under the instruction of his father, esteemed and world renown painter, Haghtanak Shahumyan. Ara Shahumyan graduated from the Panos Terlemzyan School of Art in Yerevan, Armenia in 1996, and later went on to attain his masters degree in Fine Arts from the Yerevan State Academy of Fine Arts in 2002. His journey as an artist has since allowed him to exhibit his paintings and works of art throughout Europe, Asia, the Middle East, and the United States.

Since 2014 he has been endowed as an Art Expert in painting and graphic arts for the State Expert Centre of Cultural Values NGO in Armenia. He has also been commissioned as a resident paint restoration artist by the National Gallery of Armenia since 2016.

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